

Harmer Rooke Numismatists, Ltd.

presents:

THE  
NOVEMBER  
SALE



November 2, 1989

HARMER ROOKE NUMISMATISTS, LTD.  
3 EAST 57th STREET, NEW YORK, N.Y. 10022  
212 751 1900 800 221 7276

hrn







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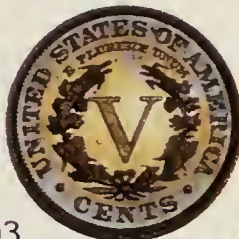
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## CONDITIONS OF SALE

### COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

### BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-1900. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).
5. May we suggest bids that make sense. Offering \$100 for a \$1000 coin only wastes your time and ours. While it occasionally happens that a bargain can be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will be automatically reduced to the lowest whole number. (\$102.34 becomes \$100.00).
6. HRN as cataloguer and auctioneer reserves the right to offer at this sale its own material and also may bid on any lot for its own account. Consignors also have the right to bid on their own material.

### PAYMENT

7. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
8. Title shall not pass until payment in full for won lots has been received. A late charge of 1½% per month shall be imposed on overdue payments.
9. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

### GUARANTEES

10. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
  - a) You are a floor bidder, even if you did not view the lot.
  - b) You viewed the lot prior to the sale.
  - c) The lot contains more than one coin.
  - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
  - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
  - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
  - g) More than thirty days has elapsed since the day of the sale.

### DESCRIPTION

11. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions.  
The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them. No warranty, expressed or implied, is extended to such opinions and interpretations.  
Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.

Harmer Rooke Numismatists, Ltd.

*presents*

THE  
NOVEMBER SALE

AN UNRESERVED PUBLIC AUCTION

THURSDAY, NOVEMBER 2nd, 1989

at 6:00 P.M.

Sale and Viewing to be held at our  
Sixth Floor Gallery at:

3 East 57th Street  
(corner of 5th Ave.)  
New York City

Howard S. Rose  
*Licensed Auctioneer*

Lots on view from Monday, October 16th, 1989  
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.  
3 East 57th Street  
New York, N.Y. 10022  
212-751-1900 800-221-7276





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463



491



401



466



514



483



509



518



533



537





## PUBLIC AUCTION SALE

# THE NOVEMBER SALE

Thursday, November 2, 1989

at 6:00 P.M.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

1. Two Connecticut Coppers Firstly a 1785 M3.5-B grading Fine with a small flan chip at 4:00 and some isolated corrosion. Also a rare 1787 M32.2-X.4 (R-6), at least VG with a few usual planchet defects and some light pitting.



2. 1787 Connecticut M1.1-A Grading EF on a choice planchet with a few tiny rim nicks and a soft strike in the center.
3. 1785 Vermont Ryder-2 At least Fine but struck on flawed planchet with some reverse weakness in the legend.
4. 1783 George Washington Piece Large military bust grading a full EF on choice brown planchet with some light scratches to the right of Washington.

## HALF CENTS



5. **1795 Cohen-5A** VF on a choice brown planchet surfaces. Some tiny rim problems on the obverse.
6. **1800 C-1** Fine or better on a pleasing smooth brown planchet with a few handling marks and a tiny reverse edge dent at 10 o'clock. Also an 1804 C-8 "Spiked Chin", nice VF with some light handling marks. Two coins.



7. **1807 C-1** Choice EF with beautiful brown surfaces and some lustre. A scarce early strike exhibiting denticles, as most of this variety don't. Absolutely problem free.
8. **1826 C-1** Choice Tan AU with no problems, just a somewhat weak strike, paired with an 1828 C-3, also a tan AU with some dark patches of toning. Two choice coins.
9. **1835 C-1** Appears BU with lots of original mint lustre and pretty blue-brown toning.
10. **1854 C-1** Mostly red BU or better with some darker red & blue toning. A very attractive piece.

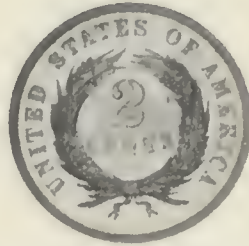


11. **2¢ 1865** Appears Proof-60 or better with bright orange-yellow surfaces and some speckling.
12. **Seated Liberty Dollar 1872** Nice mellow VF with some light handling marks and two tiny edge nicks on the reverse.
13. **3 Half Cents 1828** AU with some mint red on the reverse and light verdigris in the devices. Some light scratches on the face, but still nice. Also an 1834 choice EF and on 1851 EF with a rim ding at 12:00.
14. **Large Cent 1856** Uncirculated on a lustrous light brown planchet. Also a choice EF 1848 (possibly cleaned long ago). Two nice "big cents".





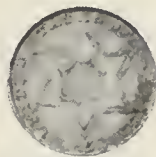
15. **1¢ 1852** A beautiful **Choice BU** just missing **Gem** because of a spot at 12:00. Fully lustrous brown surfaces with a hint of red and blue toning.



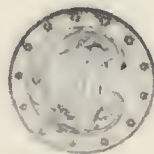
16. **2¢ 1870 PROOF** A pleasing red example with a few speckles and light toning.
17. **2¢ 1871** **Choice BU** with smooth brown surfaces and some mint red on the reverse.

### THREE CENTS SILVER

18. **1851** **Choice BU** with satiny surfaces and lots of lustre.
19. **1853** **Choice BU** or better and similar to the last lot with a small reverse rim cud and some light toning.



20. **1856** **Choice BU** with claims to **Gem**. Toned with beautiful shades of violet and orange. A real eye catcher.
21. **1861** **Choice BU** with remarkable die clash marks showing full exchange of devices.



22. **1871** **Choice Proof** with light toning and spotting but extremely flashy and pretty.

### THREE CENT NICKEL

23. **1865** **Choice BU** with nice lustre. Showing die clash and some die breaks.
24. **1880** Approaching **Choice BU**, and pretty.
25. Another **1880** **Choice BU** with the remains of an old fingerprint and beautiful subtle rainbow toning.

## HALF DIMES

26. 1834 Bust Type Darkly toned EF possibly better with a rainbow of color. Also includes a 1841 in AU with pretty iridescent toning, and lastly an 1850 small "0" in Good. Three pieces.



27. 1838 with stars With "partial drapery" caused by die clash. A nice BU piece.  
28. 1854 ARROWS Appears BU with some light toning.



29. 1864 Choice Proof with light hairlining and the minute remnants of an old fingerprint. Shows die clash, not to be confused with scratches.



30. 1867 Better than Proof 60 with light obverse hairlines and some central weak portions. Exhibits die clash not to be mistaken for scratches.

## NICKELS

31. Nine Early Nickels 1866 with rays BU, an 1884 VF, and the key 1885 VG, two 1886 in AG, and 4 1912-S, 3 Good, 1 VG.



32. 1887 Liberty in Choice Proof or better with a hint of reverse toning and a few minute spots. A real zinger!  
33. 1888 Choice BU or better. Beautiful light orange toning graces this piece. Also included is an 1891 in BU or better with a hint of orange and blue. Two coins.



34. 1899 Flashy and possibly making Gem BU.  
35. 1912-D Choice BU with some orange-yellow toning.



## DIMES

36. 1850 BU and an 1858 in AU with some hairlines.



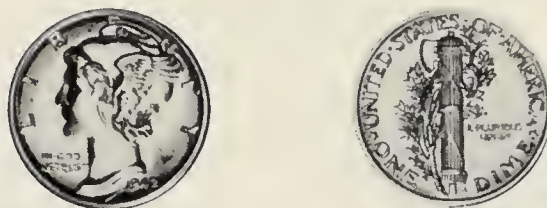
37. 1861 Proof 60 with some hairlines and a hint of peripheral toning.



38. 1889 Pretty gold and blue toning. At least **Choice Proof** or better.

39. 1920-D **MERCURY** with bright lustre and **approaching Gem BU** with full split bands.

40. 1924-D Choice BU, probably better with FSB.



41. 1942 over 41 Full blazing example of this highly desirable rarity approaches FSB Gem BU except for some light wipe marks.

## QUARTERS

42. 1825 Large size bust quarter grading full EF with a myriad of light scratches and dark toning.

43. 1833 Small size quarter, EF, possibly cleaned.

44. 1875 **Seated Liberty Type** Prooflike **Choice BU** with some hairlines and some light areas of toning on the reverse.



45. 1895-O Barber Quarter Flashy **Choice BU+**, probably better.

46. 1917-D TYPE I Full Head Choice BU or better with mottled brown toning.



47. 1917 Standing Liberty Type II Quarter Full head MS-64.
48. 1924 AU with brownish toning and a 1919-S XF. Also includes a whizzed & retoned 1932-S Quarter, otherwise UNC. Three coins.



49. 1924-S Full Headed MS-64 with blazing lustre and interesting die polishing marks and die breaks on the reverse.
50. 1925 Full head Choice BU or better.

### HALF DOLLARS

51. TWO CAPPED BUSTS Firstly an 1811 EF, once cleaned and now retoned nicely, and an 1826 EF-AU with dark grey color.



52. 1836 Reeded Edge Bust Half EF-AU once cleaned, but still a pleasing example of this rarity. Only 1200 minted!

53. 1837 REEDED EDGE BU in point of wear, but some surface abrasion obscured by green-blue & violet toning. Also includes another 1837 R.E., this one EF with some old graffiti on the reverse.
54. 1853 Arrows & Rays Half Nice AU but once cleaned.
55. Three Walking Liberty Halves First a well struck 1934, 1942, and a 1943, all fiery and MS-64 or better.





- 56. 1941-S Fully blazing and Gem BU.
- 57. 1945 and 1946 Walkers Both Gem BU. Also included is a 1944 AU and a 1947 Choice BU. Four Coins.



- 58. Isabella Commemorative Quarter 1893 Choice BU with plenty of lustre and golden orange toning on both sides.

DOLLARS



- 59. 1795 Flowing Hair Bolender-5. Nice Fine with problem free rims. Darkly toned with some hairlines.



- 60. 1870-CC Seated Liberty With a mintage of only 12,462 this coin is quite scarce in upper grades. Solid AU, but was polished.

61. 1878 Morgan Reverse of '79 Prooflike Choice BU.
62. Three 1878-S Two 7 over 8 tail feathers, both BU or better, and an 8 tail feathers, also BU or better.
63. 1878 Reverse of 1979 BU or better with frosty Semi-P-L surfaces.
64. Three 1878 Silver Dollars Two 1878-S in Choice BU (one being a little nicer), and 1878-CC BU+ with deep prooflike surfaces.



65. **1879** A **Proof** example with some hairlines but still very attractive.
66. 1879 In Choice BU or better, with beautiful satiny surfaces, and an 1879-O BU or better with semi P-L surfaces.



67. **1879-CC** Perfect die, somewhere between BU and Choice BU with pleasing frosty surfaces.
68. 1880 Satiny and better than Choice BU.
69. 1880-S Choice BU or better with Semi P-L surfaces.
70. 1880-O Choice BU with claims to a higher grade. Nice satiny surfaces.
71. 1880-CC Choice BU, Reverse of '78.
72. 1881-S Prooflike Choice BU or better.
73. 1881-S and 1881-O Both Choice BU or better, both with nice prooflike surfaces.
74. 1882 Choice BU or better with Semi P-L surfaces. Also 1882-S BU or better with some hairlines, and an 1883 BU with semi P-L surfaces. Three coins.



75. 1883 Choice to Gem BU, 1883 Choice BU, and an 1883-O Choice BU.
76. 1883 Deep mirror Proof-like Choice BU.
77. 1884 BU with flashy proof-like surfaces. Also including an 1884-S in AU. Two coins.
78. 1885-CC Choice BU.
79. 1886 Semi P-L BU and an 1890-O better than Choice BU with pretty surfaces. Two coins.
80. 1891 Choice BU or better with Semi P-L surfaces.
81. 1894-S BU with some wipe marks.
82. 1898-O Should make MS-65 due to its satiny surfaces that are virtually mark free.
83. 1900 Choice BU with mottled rainbow toning on the obverse. Also 1901 AU, which some may see as BU, with some wipe marks.
84. 1900-O/CC Nice Choice BU with lots of flash.
85. 1901-S BU or better with a semi P-L look.
86. 1901-O BU or better with semi P-L surfaces, 1902 also BU or better, and lastly, a 1902-O Choice BU.
87. 1903-O Choice BU and flashy.
88. 1935 Peace Dollar Choice to Gem BU and satiny, also a 1921-S Morgan Choice BU or better.
89. BU Roll of 1884P A nice satiny original roll, BU to Choice BU with lots of pizazz!
90. \$1.00 Gold 1882 Type III, possibly BU with some hairlines, but still very pretty.



91. **\$2.50 Gold 1855-C** Nice EF with pleasing orange color. Very scarce with a mintage of less than 3,700.

92. \$20.00 1900 Beautiful original golden surfaces, most would call Choice BU.

Call your bids in by phone — The mail is not always prompt!  
NYS 212-751-1900 Out of State 800-221-7276



93. **1845 SEATED LIBERTY QUARTER IN PROOF** PCGS Certified Proof-63. This piece is extremely rare, with **only 6 known** according to Breen, and exhibits repunched '845' in the date. (See Breen #3963). A few light hairlines in the fields are the only thing keeping it from Gem condition. A magnificent specimen with an amazing array of red, violet, blue, and orange colors, and an **EXTREME RARITY** for the connoisseur.

94. 1¢ 1880 Choice red and brown Proof.

95. 1¢ 1905 Choice Proof Lovely violet orange color with light speckling



96. **3¢ Nickel 1879** Superb Gem Proof example of this lower mintage date.



97. Another **Gem Proof 3c nickel, 1888** with light original toning.

98. Four Modern Nickels Two Buffalos both 1938D Gem BU and two Proof Jeffersons 1941 and 1942 (nickel), both choice.

99. Barber Dime 1899 Choice BU plus a 1905S Mercury BU 65 split bands.



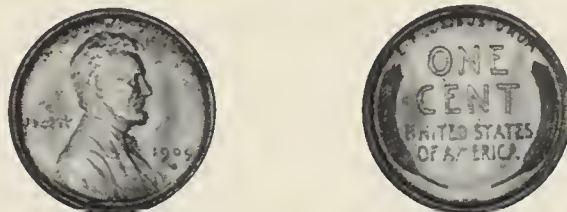
## WALKING LIBERTY HALVES

- 100. 1939 Lovely Gem BU.
- 101. 1941 As the previous with light peripheral toning.
- 102. 1944D and 1945 Two pieces both better than choice BU.



- 103. 1945S Well struck Gem BU example.
- 104. 1905 Indian Cent Choice Proof, mostly red with attractive rose coloration, a few tiny spots keeping it from gem.

## LINCOLN CENTS



- 105. **1909S VDB** The key date and possibly the most well-known coin in modern collecting. This example closely **approaches** Gem BU and has beautiful rose coloring. A classic in U.S. numismatics.
- 106. 1955 Double Die The popular variety in choice EF.
- 107. 1972 Double Die Simply choice BU.
- 108. Lot of Miscellaneous Lincolns Consisting of 7 x 1909 VDB red and brown BU's, 1912S AU, 1914 and 1931D AU, 38S and 2 x 40S red BUs, a mixed group of 13 coins.



- 109. **1905 Liberty Nickel** Choice Proof, a thin scratch bordering jawline is all that keeps this specimen from gem status. The right color and no hairlines.

## BUFFALO NICKELS

- 110. 1913P One of each variety in choice BU.
- 111. 1920 At least MS64 and 1925 possibly better, two choice buffalos.
- 112. 1926 and 1927 Two gem BU pieces, the former more brilliant, the latter with some tiny flyspecks, but both better than most we've seen.
- 113. 1937S Gem BU and two Proof JEFFERSONS 1942 Type I and II. Both choice. 3 coins.

## MERCURY DIMES

- 114. 1916 Toned Gem BU with split bands and 1916S Brilliant MS63 or better.
- 115. 1917 and 1918 Both Choice BU with full split bands.
- 116. 1919 MS60+ lightly toned, 1920 and 1923 both at least 64 FSB, the former with some toning.
- 117. Four Philadelphia pieces 1924 to 1927 inclusive, the first MS60 or better, the '27 at least 63, all with split bands.
- 118. 1928 Gem BU example with full split bands, and just a hint of toning, and 1929 PDS, three choice BU Specimens 'D' mint with full split bands.
- 119. 1930 Choice BU FSB, 1930S MS64 FSB, 1931 Choice BU and 1931 approaching Gem FSB with an interesting die break bisecting Liberty's head. Four better Mercurys.

120. Short Set of Mercury Dimes 1934-1945 All dates and mintmarks, missing two pieces 1939D and 1945. All coins are at least Choice BU with many falling into the gem category, and many with full split bands including '35D, '37S, and '39S. A lovely set put together with knowledge and care. A total of thirty-three pieces.



- 121. 1936 Choice Proof with light diagonal streaking and a tiny spot below S in TRUST.
- 122. 1938 Brilliant Proof 63.
- 123. 1939 Lovely Proof example, slightly nicer than the previous lot.
- 124. 1940 Sparkling Proof with no noticeable hairlines and light reverse tarnish, easily 64.
- 125. 1942 A final Proof with only a tiny reverse spot over 'N' of ONE keeping it from Gem status.



- 126. **1942 over 41** Probably the most popular overdate in the history of United States coinage. This example probably makes mint state since no actual wear is evident, though some surface abrasion is noticeable under strong magnification. Quite brilliant and a good choice for the investor or specialist.



- 127. **1945** A common year in uncommon condition. A **Gem BU** example with **Split Bands** and no outstanding defects. Some obverse frost is missing behind Liberty's neck but we believe this is mint made. The bands show a clear split but are not fully rounded, regardless, one of the nicer examples we've seen.



128. A small collection of BU Mercury Dimes Twenty-two coins dated as follows 1938, 1938D, 1940, 40S, 41D, 2x41S, 2x42S, 43, 44D, 3x44S, 6x45D, 45S, and one 1949S Roosevelt Dime, all pieces grade from choice Mint State to Gem quality and many have full split bands. Call for more specific information.

An unusual collection of error dimes, all anywhere between 15 and 25% off center. Early date Mercurys are quite rare thus and the Barber even more so. All are virtually Uncirculated, some quite choice.



- 129. 1916S Barber Dime Golden toning.
- 130. 1920 Mercury 10% off center
- 131. 1920 Mercury 20% off center
- 132. 1920S Choice AU.
- 133. 1928S Gem BU with split bands.
- 134. 1942 Split bands.
- 135. 1944 Out of collar.
- 136. 1945 Split bands.

## WALKING LIBERTY HALVES

- 137. 1916 Beautiful toned example of the first year of issue. Choice Mint State with steel gray color.
- 138. **1916D** Lovely **Choice BU** specimen just starting to tone. Approaches Gem quality by most standards.
- 139. 1916D Another, Mint State example, much more brilliant but with a few disturbances. A small reeding mark on the leg, other still quite choice.



- 140. **1916S** Bright and beautiful **Choice BU** example, and one of the most difficult early dates. Slight weakness on eagle's leg, but a much better than average BU.
- 141. **1917** Stunning **Gem BU** example with deep golden gray color. No noticeable problems and much eye appeal.
- 142. 1917D Obverse Just makes BU 60, loss of lustre preventing a higher grade and 1917S reverse Choice AU. Two early dates.



- 143. **1917D** Reverse Lustrous example, possibly making MS 64, extremely rare thus.
- 144. **1917S** Obverse Similar in quality to the '17D(O) but much more rare.
- 145. **1918** Pretty violet gray toning with a brighter reverse approaching MS63.



- 146. **1919** Fantastic BU example of this truly scarce early date. Fiery lustre with attractive deep rainbow on right obverse periphery. Overall **MS63** or better.
- 147. **1920** Satiny choice BU 63.
- 148. **1929D** Brilliant and much better than MS60.
- 149. **1929S** Companion to the previous lot, same grade.
- 150. **1933S** Beautiful and well struck **Choice Mint State** specimen, only a few tiny marks away from Gem quality.
- 151. **1934D** Approaching Gem BU and 1934 better than MS60, both brilliant.
- 152. **1934S** Easily MS63, probably better.
- 153. **1935 P & D** Both choice BU with satiny lustre, the latter with some obverse toning.
- 154. **1935S** MS63 or better, some toning.
- 155. **1936 P-D-S** Lovely date set in Choice BU with good strike and few imperfections.
- 156. **1937** Proof example, light hairlines.
- 157. **1937D** Bright MS63+ and 1937S nearly Gem BU with deeply toned obverse.



- 158. **1938** Flashy **Gem Proof** with light surface oxidation, and some reverse peripheral toning.
- 159. **1938D** Best later date in choice BU, always in demand.



- 160. 1939 P-D-S All three Mint State and brilliant, mintmarked coins nearly gem.
- 161. Four Uncirculated Walkers 1940 MS60+, 1941D MS64 or better and 1940 and 40S both MS60, all quite brilliant.
- 162. 1941 Proof Specimen with light spotting and fine hairlines but choice appearance.
- 163. **1941S Well struck** Mint State example, nearly gem. Vertical die break on eagles wing.
- 164. 1942 Gem proof with some light but even tone, flashy and attractive.
- 165. 1943 PDS P mint toned gem, D mint brilliant MS64, S toned 60+.
- 166. 1944 PDS D mint toned gem, remaining two probably 64. All original and pretty.
- 167. 1945 PDS All better than choice BU, S mint toned a deep red gray.
- 168. 1946 PDS Similar if not better in quality than the previous lot. D mint with toning, remaining two lighter.
- 169. Five assorted Walkers 1942D MS63, 2x 1942S MS60 or better, 1943 choice BU and 1944 slightly better. All brilliant and attractive.
- 170. Final group of Walkers 1944 toned MS60+, 1946D steely and approaching 63, 1947 bright MS64, 1947D just about MS63 and a 1956P BU Franklin for luck.

## MORGAN DOLLARS

- 171. 1878S and a pair of 1879S All frosty and approaching choice BU.
- 172. 1879S Semi proof-like Gem BU, flashy and free of noticeable flaws.

## A NICE RUN OF 1880S DOLLARS

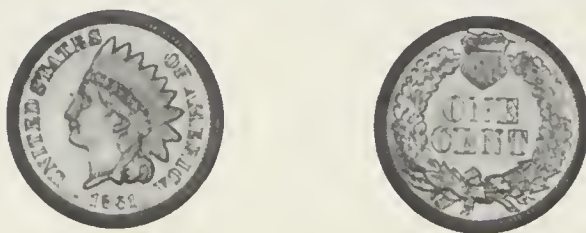
- 173. Three frosty Choice BU examples Much better than MS63 with some possible gems.
- 174. Three more just about identical to the previous lot.
- 175. Five coin lot not quite as nice as the previous but surely better than MS60.
- 176. 1883CC Approaching choice BU and 1900S better than MS60.
- 177. A pair of 1844CC's One toned and proof-like MS60+, the other choice BU with a touch of obverse color.
- 178. Lot of 'P' Mint Dollars 1885 thru 1888 inclusive, all choice BU or better. The '87 a rainbow toned gem.
- 179. Lot of 'O' Mint Dollars One each of 1883, 84 and 88, three of 1885, all six coins MS60 or better.



- 180. **HALF CENT 1855** Extraordinary full red mint state example with fiery orange surfaces, tiny lintmark bisecting eyebrow noted for identification, otherwise a likely candidate for gem status.

## INDIAN CENTS

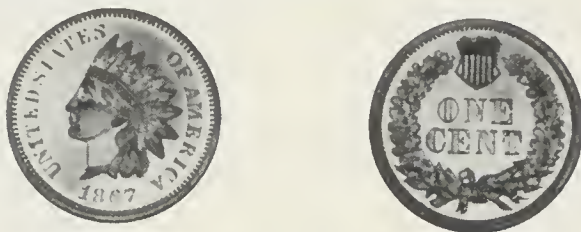
181. 1860 Stunning spot free choice BU with the ghost of a fingerprint on the reverse.



182. 1861 Rosy Gem BU with deep lustre and pleasing color.

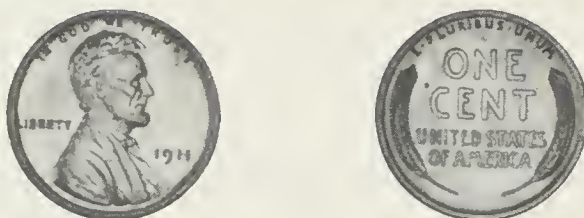
183. 1863 Flashy choice BU with minor imperfections preventing a higher grade.

184. 1864 Bronze Brown gem BU with tiny spot at top of headdress the only real defect, enhanced by attractive pink tones. Also 1865 with mint red and better than MS60. Light obverse speckling hardly noticeable.



185. 1867 Choice Proof With Lovely original red surfaces. Nice mirror and lack of spots bring it near gem.

186. 1871 Another Choice Proof more rare than the previous and almost as nice.



187. 1911 LINCOLN CENT Attractive Matte Proof with orange, red and blue toning, minor defects qualify it as choice if not gem.

## THREE CENT SILVER



188. 1851 Lustrous Choice BU with light surface oxidation but well struck for the variety.

189. 1862 Rainbow toned choice BU with typical clashmarks and unusual raised rims.

190. 1870 Pretty blue peripheral toning but light hairlines prevent a higher grade than choice proof.



191. 1871 Nicer than the previous lot this Proof example has a nice wire edge and much eye appeal.

192. 1872 Deep blue obverse and golden reverse enhance this choice proof example.

193. 1872 Another choice proof, more brilliant but perhaps not as nice as the previous.





194. **1868 THREE CENT NICKEL** Blazing gem proof example with the look of a silver coin. Any defects mintmade namely some lint marks and reverse die polish. An eyecatching lesson in minting methods.

### HALF DIMES

195. **1853 Arrows** Late die state in choice BU, cracks and clashing evident.



196. **1856** Attractive choice BU with light blue and orange toning, lustrous with nice eye appeal.
197. **1861 an 1872** Two nice BU examples of the legend variety '61 with recut date not mentioned in Breen.

### SHIELD NICKELS

198. **1867** Beautiful rainbow colored Mint State example plus 1869 more brilliant, both better than choice BU exhibiting die cracks.
199. **1868** Choice Proof with deep impression and pleasing appearance and 1871 also proof but brighter and of slightly nicer quality.
200. **1871** Choice Proof approaching gem status and 1881 Proof just as nice but more brilliant.
201. **Three Proof Shield Nickels** 1872, 74, and 81 all virtually spot free and attractive, unusual die doubling on '72 obverse device. '81 might qualify as Gem.

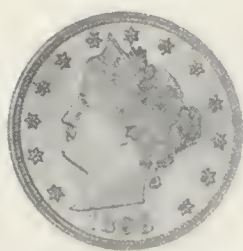
### LIBERTY NICKELS

202. **1894** Eye catching Proof with three reverse spots somewhat obscured and a tiny one on the neck, still better than most.



203. **1895** Rainbow toned Proof just a mark or two away from gem.

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- 204. 1898 Satiny gem BU with a touch of rainbow.
- 205. A pair of 1898's A business strike and a Proof. Both nearly choice and quite pleasing.
- 206. 1906 Another matched set, nicer than than the previous with the proof feasibly 65 and the business strike quite choice. Two coins.

## BUFFALO NICKELS



- 207. **1913S** Type I Possible gem BU example with tiny edge disturbance at 7 o'clock, obverse probably mint made. Flashy and well struck for the date.
- 208. Another BU typically struck with a few tiny spots, otherwise choice.
- 209. **1914D** Better date in **Choice BU** and 1916S similar in quality. Two difficult early mintmarked pieces.
- 210. 1916S Lustrous choice BU example with above average strike, but some reverse surface deficiency usually associated with this metal.
- 211. 1917D Choice BU example typically struck but much better than usually encountered.
- 212. 1918S Beautifully toned Mint State example with often seen soft strike. Tiny die break on bison's head and pretty peach and purple colors.
- 213. 1919 and 1921 Two bright lustrous examples exceeding choice BU condition.



- 214. 1920D A late die state but choice BU example of this difficult date. Numerous obverse die breaks and full mint lustre.
- 215. 1927D Golden toned choice BU, and a pair of 1928D's both brilliant and of somewhat nicer quality.

### IMPORTANT NOTICE

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## SEATED LIBERTY DIMES

216. 1853 Arrows Lightly toned choice BU and a beautiful 1858 stars obverse with lovely green gold toning in even nicer condition, latter exhibits vertical die polish and attractive original lustre, two attractive early issues.
217. 1882 Recut '2' Breen-3422, somewhat toned choice BU example, well struck with a light 'toned-in' fingerprint.
218. **1886** Virtual **gem BU** except for tiny crescent below and between eights. Attractive blue-gray and lavender coloring.



219. **1888** High grade mint state example with beautiful gray-blue and purple color over strong lustre. Some wire edge and clashmarks evident.



220. **1890** Bright **Choice BU** with partial wire edge and light original toning.
221. **1891** Blazing BU example of the final medal of issue with no significant defects. A contender for gem by virtue of strong lustre.

## BARBER DIMES

222. **1892** Choice **Proof** example of the first year of issue.
223. **1895** Bright **Proof** with tiny gash across cap.
224. 1897 Lovely choice BU toned in attractive shades of red and gold.



225. **1910** Sharp **choice Proof** with only a trace of hairlines keeping it from a higher grade. Some cameo and much eye appeal.
226. 1920S MERCURY DIME High quality BU example with clear split center bands, deeply toned in orange gold and blue.



227. 1875 **Proof** TWENTY CENT PIECE Lovely **choice example** with beautiful blue and gold toning obscuring any minor imperfections that might exist. Strike over head diagnostic of the variety, and a few tiny lintmarks. A pleasing example of the type.

228. Pair of **1861** No Motto SEATED LIBERTY QUARTERS Both Mint State. One more deeply toned and higher quality.



229. **1876** Seated Liberty Quarter With motto variety, satiny choice BU, with nice lustre and interesting die breaks.

## BARBER QUARTERS

230. **1895S** Deeply toned but very attractive choice BU example of this early date, mint-mark far to right, quite interesting.



231. **1896** Pretty BU example approaching gem condition. Light uneven tan color and deep mint lustre.
232. **1896** Another business strike toned darker but more evenly, almost as nice as the previous lot.
233. **1898** Bright Proof approaching choice quality.



234. **1900** Golden toned business strike in choice Mint State.
235. **1901 and 1905S** Both choice BU and toned golden brown and deep blue gray respectively.
236. **1909D and 1915D** Two choice BU bench mint coins, toned but lustrous.



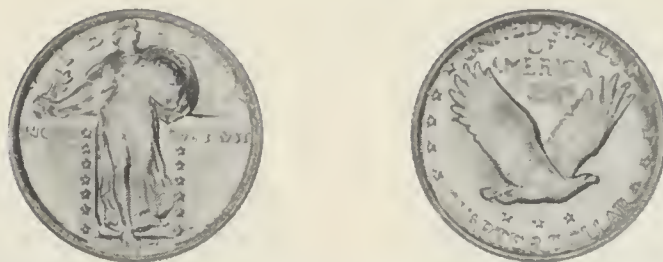
237. **1911** Choice Proof example with uneven but not unattractive toning. Reverse exhibits beautiful shades of blue and orange.
238. **1912** Lustrous and attractively toned choice BU with a tiny nick behind eye keeping it from a higher grade.



239. 1916 and 1916D A full 'date' set of the last year of issue in Mint State. The 'P' mint slightly nicer and the other lightly toned.
240. **1916D** Steely gray toned Mint State piece **approaching gem** condition.

## STANDING LIBERTY QUARTERS

241. 1917 One of each variety of the first year of this popular issue in Mint State. Both quite brilliant with minor imperfections. Type I with full head, Type II not quite, an interesting and attractive set.



242. **1917 Type II** Above average Mint State example closely **approaching gem** status, has fairly well struck head and blazing lustre.
243. 1917 Type II Two more choice BU examples of the above coin, almost as nice, and having much appeal.
244. **1924** Blazing **full head** example with a tiny nick across shin possibly keeping it from MS65.
245. **1924D** Satiny choice BU example with well struck head and slight weakness at upper date.
246. 1925 Bright BU or better with tiny spot on eagle's neck and 1927D lightly toned Mint State piece **approaching gem** quality.
247. 1929D Brilliant choice BU example with close to full head and 1929S toned and almost as nice.

## BUST HALF DOLLARS

248. 1809 O-105 Lovely well struck specimen closely **approaching Mint State** and 1819 large 9 over 8 O-105 almost as nice and more deeply toned with some peripheral rainbow.



249. 1811 O-104 Beautiful choice BU with easily noticeable identifying die breaks. Attractive toning and lustre add to its desirability, an excellent choice for type collector or specialist.



250. 1813 O-108 Shining Mint State coin with few diminishing flaws. Some striking flatness and clashing resulting from manufacture, nevertheless a lustrous example of the type.
251. 1830 O-111 Better than average BU with scratch on throat keeping it from choice, light original toning and deep lustre give it much eye appeal.



252. 1884 SEATED LIBERTY HALF DOLLAR Deeply toned mint state **Business Strike** of this sought after date. Pretty shades of orange and blue obscure proof-like surfaces below. A darker spot to right of date exists on this one of only 5,275 pieces minted.
253. 1901 BARBER HALF DOLLAR Bright and lustrous **choice BU** example with the faintest of hairlines keeping it from a higher grade.



254. 1909 BARBER HALF DOLLAR **Superb** mint state piece with light original color and no noticeable defects other than a tiny nick above the ribbon. A good candidate for gem status.

### WALKING LIBERTY HALVES



255. 1917 Gorgeous **Gem BU** with lovely pastel colors and rich lustre.



- 256. 1917 Another more deeply toned but just as nice.
- 257. 1934D Bright choice BU, softly struck head the only deficiency and 1935S with satiny surfaces in a similar grade.
- 258. 1937 Proof Near gem specimen with streaky oxidation.
- 259. 1941 A companion piece to the previous lot in choice Proof.
- 260. 1937D Another choice BU piece and 1940S fairly well struck, technically nicer than the former.

## COMMEMORATIVE COINS



- 261. **Isabella Quarter 1893** Toned **Gem BU** with partial wire edge and beautiful deep purple coloring. One tiny well hidden dent on the cheek keeping it from perfection.



- 262. **Lafayette Dollar 1900** Lovely toned **Choice BU** example with minor surface disturbance obscured by attractive blue and peach coloring.
- 263. Another Lafayette Dollar Lightly toned Mint State example.
- 264. **Arkansas 1936D** Stunning Mint State example with peripheral toning and unusually good surfaces for this variety.
- 265. Pair of Clevelands Two choice Mint State pieces one toned a few shades darker than the other.
- 266. **Delaware 1938** Brilliant Mint State example, should make 63 and a lightly toned Elgin, similar grade.
- 267. Gettysburg 1936 Very choice Mint State example, better than many we've seen.

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268. **Huguenot-Walloon 1924** Pretty gem BU piece with rich lustre not often found on this type. Beautiful peripheral toning and a tiny planchet flaw behind Colignus' head mentioned for accuracy.
269. **Two Lexington-Concord 1925** The first, a naturally toned choice BU example with a well concealed line across Minuteman's chest, and an additional piece with deep mint lustre and partial wire edge. Both worthy of gem classification.
270. **Maine 1920** Natural Mint State piece approaching gem BU.
271. **Maine 1920** A companion piece to the above.
272. **A Pair of Maines** Two more Mint State pieces, one toned more darkly than the other and quite choice.
273. **Maryland 1934** Lustrous choice BU example.
274. **Pair of Rhode Islands 1936P** One brighter and one of slightly nicer quality and both choice mint state.
275. **Rhode Island 1936S** Better than average BU piece with a few light yellow stains probably removable.
276. **Roanoke 1937** Stunningly toned BU example with any defects obscured by orange and blue coloration.
277. **Texas 1936 PDS** Evenly matched set in choice BU sans toning.
278. **Texas 1938 PDS** Attractive Mint State set lightly toned and lustrous.

A SELECTION OF CHOICE TYPE COINS  
FROM VARIOUS CONSIGNORS



279. **1861 SEATED LIBERTY QUARTER** No motto variety. Proof example with attractive golden toning. Tiny mark on knee and breast but still a choice specimen.



280. **1904 Proof BARBER QUARTER** Blazing choice Proof, with light reverse toning. Some fine hairlines obverse, but pleasing appearance and gem reverse.



281. 1906 BARBER QUARTER Another choice Proof with pretty pink and peach coloring. Thin diagonal hairline across face obscured by toning but overall attractive appearance.



282. 1866 Proof SEATED LIBERTY HALF DOLLAR First year of the with motto variety. Steel gray toning obscuring faint hairlining but overall choice appearance.



283. \$1.00 Gold 1883 TYPE III Super prooflike example of this low mintage date (11,007 pieces struck). Tiny stain over 'A' of DOLLAR and some miniscule hairlines but should exceed choice BU.

284. \$20 Gold 1910D Satiny choice BU specimen with rich golden color and one well concealed scrape on the eagle's breast.

285. \$20 Gold 1927 A blazing Mint State example of this common date. Rich lustre and deep color bring it close to gem quality.



286. Pine Tree Shilling Noe #9, Large planchet grading full VF and extremely choice for the grade, with an unclipped weight of 70.3 grains.



287. 1787 Fugio, K14-0 in XF making Condition Census for the grade and possibly the finest known, with a small flaw clip at 5:30. A truly rare piece.



288. **Bust Half Dime 1829** What appears to be a **proof example** of this early piece in gem state. The V-7 die combination with triple vertical stripes. Wire edges evident with needle sharp strike and attractive brown and rainbow toning. According to Breen only out seen making this an entire rarity. In today's market the sky's the limit for pricing a coin of this quality and rarity.



289. **1839 Seated Liberty Dime** No drapery type. An exceptional mint state example of one of our most attractive designs. **Beautifully toned** in purple, indigo and gray and well struck notably on the reverse which is not usual. Tiny edge disturbance at 3 o'clock obverse and a small lintmark over 'N'. Easily approaches gem status.



290. **1853 Arrows Seated Dime** Satiny **Choice Mint State** example with good strike and deep lustre. A few small marks away from gem.



291. **1901 Proof Barber Dime** Blazing **Gem Proof** example with no defects worthy of comment. Quite desirable in today's condition conscious market.



292. **1878 Seated Liberty Quarter** Outrageously toned **Choice Mint State** example which seems to have a life of its own. Fabulous lustre beneath blue, orange, and purple toning. Probably the prettiest reverse of this type we have ever seen.





293. **1901 Proof Barber Quarter** A choice example easily falling into the 63 category, possibly better. Light brown toning on the obverse rims, and cameo appearance.



294. **1913S Barber Quarter** One of the key dates to the series in an extraordinary state of preservation. With a total mintage of 40,000 pieces, it's difficult to imagine many surviving in better condition. This example has fully brilliant original surfaces and blazing mint lustre. A small clashmark falls directly below Liberty's ear like a drop earring. A gem reverse and few obverse abrasions puts this in the 64 category, if not better.



295. **1879 Quarter Pattern J-1590 Rarity-7** The rare and desirable 'Washlady' design. A superb example of steel gray coloring and cameo devices. Price records exceed the \$20,000 mark (Garrett) and this popular design will attract the attention of investors and specialists alike. By today's standards at least **Proof-64**.



296. **1827 Bust Half Dollar 0-107 R-3** Fiery **Mint State** example falling into the gem category. Well struck and centered with only light peripheral toning on the reverse. A tiny planchet flaw above the date appears stained, but this mint made imperfection is the only one worth noting.

297. 1837 Reeded Edge Half Dollar Nicely toned **Choice Mint State** example with light reverse rainbow and pastel obverse. Raised obverse rim and doubled left shield line add to its interest.
298. 1854O Seated Liberty Half with Arrows Beautiful choice BU example with numerous die breaks notably on the reverse denomination. Slight obverse flatness on right knee but no actual wear. Hardly toned and lustrous.



299. 1870S Seated Liberty Half with Motto Gorgeous BU example easily falling into the **MS 65** category. Beautiful light pastel toning and lovely original mint lustre make this a piece that could only improve someone's collection.



300. 1901 Proof Barber Half Attractive example wearing gem classification. Spotty brown toning doesn't really detract from its overall appearance. Quite brilliant and difficult to obtain this nice in today's market.

301. 1909 Proof Barber Half Exceptional specimen easily **Proof 64**, some may say better. steely color, horizontal hairline mouth to ear noticeable under strong magnification, otherwise gem state.

## U.S. GOLD COINS



302. \$1.00 1888 A sharp prooflike example of this low mintage date (16,580 struck). Mirror surfaces, wire edges and crisp strike make this determination more difficult than most. Tiny lintmark from 'A' in AMERICA to headress, and a few tiny planchet flaws, otherwise easily choice Mint State.





303. **\$1.00 1889** Final date of the type and entire \$1.00 Gold Series. A fully **Choice BU** Piece with nice color and strike. Satiny surfaces and some tiny lintmarks over the headress. Two thin diagonal hairlines in front of nose keep it from gem status.



304. **\$5.00 1915** Lustrous **Choice BU**, probably MS 63, possibly better. Slight obverse wire edge are no major imperfections to speak of.



305. **\$10.00 1907 Indian Head No Periods** Stunning **Choice BU** with just one noticeable flaw, a tiny diagonal hairline from chin towards 7-o'clock p.m. Beautiful rich golden color and virtual gem reverse. A lovely piece for type or addition to a high quality set.



306. **\$10.00 1911 Indian Head** A stunning example of one of our most popular American gold coins. Satiny surfaces and deep golden color reminiscent of a matte proof. Minor surface interruption to left of date and a few other tiny marks noticeable, but still a strong candidate for gem BU.
307. **\$10.00 1913** Another high grade example, similar in quality to the previous lot. Rich golden color and only the tiniest of imperfections.

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308. **Augustus Humbert U.S. Assayer 1852/1 Ten Dols. 884 Thous:** Lovely Extra Fine example of this pioneer issue with distinguishing reverse die break. Tiny test cut at 7-o'clock obverse small enough to add to it's charm. Well-struck with much lustre remaining, reverse looks AU. Garrett's specimen brought 17K. An historical piece with traditional collector appeal.

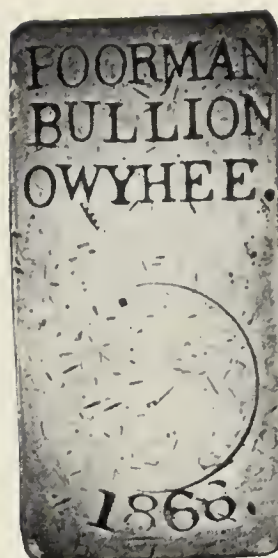


309. **United States Assay Office of Gold 1853 Twenty D. 884 Thous.** A rare Mint State example of this famous pioneer gold piece. Lustrous and bright with a scrape below the date not unexpected on a coin with this historical background. More rare than the 900 thous variety, an Extra Fine example of this coin fetched \$11,000 in our Dickenson sale in June of this year. Sure to attract much attention and worthy of the finest collection. Redbook price \$21,000.



310. **Moffat & Co. 1853 Twenty D.** Another rare pioneer piece from this short-lived private firm. With an estimated mintage of 75,000 most of these pieces were remelted for the San Francisco Mint. This Extra Fine specimen has one deep reeding mark above the third star but exhibits lustre and good strike. The last Moffat issue and quite rare with a Redbook of \$4,500.





311. **Extremely rare Pioneer silver ingot.** Made by the famous Blake and Co. of Sacramento California, for "Poorman Bullion, Owyhee (Idaho Territory) and dated 1866. 1.70 oz., \$2.87 face value. A great historic piece.



312. **Lafayette Dollar 1906** Stunning **Gem BU** example with beautiful deep brown and gold coloring. One miniscule interruption on Washington's jawbone mentioned for accuracy, but the rich lustre shows through the attractive toning. Would be a star in any set of commemoratives.
313. **1939 Proof Set** Five piece set in gem condition. Miniscule flecks on penny and nickel and a tiny spot in front of George's nose. Cloudy toning on the half and silver reverse, but all original.

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## A SMALL COLLECTION OF MERCURY DIMES

- 314. Three early choice BU pieces 1916 lightly toned with split bands, and a pair of 1917's one brilliant, one toned.
- 315. 1917 MS 64 FSB and 1920, very similar with uneven toning.
- 316. 1919 Stunning Gem BU with full split bands. Uneven toning but non detracting.
- 317. 1923 and 1924 Two outrageously toned choice Mint State examples, in lovely yellow, gold, and gray colors, both virtually full bands.
- 318. Five Mint State Mercury Dimes 1936S, 1939D, 1938S, 1944S and 1945S, first two fully split, remainder virtually, all quite brilliant and choice.

## A TYPE COLLECTION FROM ANOTHER CONSIGNOR



- 319. Half Cent 1793 Liberty Cap C-4 The first year of issue and a classic American rarity, this example at least Extra Fine in point of wear but struck on an extremely porous planchet.

- 320. Half Cent 1849 C-1 Coronet type Uncirculated with traces of red on obverse, reverse rotated 90°.



- 321. Large Cent 1797 Draped Bust type S-130 Reverse of '97 with stems, about EF in appearance but lacquered, top of "9" damaged, other small faults.



- 322. 1851 Braided Hair type N-1 Beautiful and satin Mint State example. Lustrous deep brown surfaces with a slight hint of deep red beneath. A choice example.





323. **1856 Flying Eagle Cent** The rare and desirable pattern in **Extra Fine**. Always in demand by collectors, this offering would be a pleasing addition to any collection.

324. **1858 Flying Eagle Cent** Large letters variety, choice BU example with light obverse streaking, nice lustre and excellent strike.

325. **Indian Cent 1861** Copper-nickel Choice BU with a few light obverse spots.



326. **1877 Indian Cent** Key date to the series. This **Mint State** example mostly brown with light iridescence, some clashing evident.

327. **Two Cents 1866** Colorful BU but lacking in lustre.



328. **1872 Two Cent piece** A high grade business strike of this rare date. Streaky blue color over **original mint red**. A well struck Mint State example.



329. **Three Cent Nickel 1882** Gem BU example of this scarce date with light original toning.

330. **Three Cent Silver 1852 Type I** Softly struck but choice Mint State. Subdued, attractive appearance.

331. **1857 Three Cent Silver Type II** Mint State with much lustre but weak lower date.



332. **1871 Three Cent Silver Type III** Beautiful choice Proof example with attractive pastel rainbow coloring, particularly on the reverse.



333. **Half Dime 1794** First year of issue with a mintage of only 7,000+, close date variety (Breen-2966). Attractively toned **choice Extra Fine**, with slight clashing and some minor defects usually found in coins of this age and rarity. An important and sought-after item.



334. **1797 Half Dime** Draped bust, small eagle, rarest of the three varieties with under 10,000 pieces struck. Technically **Very Fine**, but numerous defects are apparent under what seems like an old cleaning. Still a true rarity and always in demand.
335. **1834 Bust Half Dime** Approaching MS 63.



336. **1864 Seated Liberty Half Dime** A **Gem Proof** example of this elusive date. Beautiful orange blue obverse with 'classic' reverse rainbow. One or two microscopic flaws don't affect its overall beauty. Commands a strong premium over other dates of this type.

337. **Shield Nickel 1871** Subdued choice Proof example with 50% wire edge due to uneven planchet thickness. Small scrape to left of 5, but overall pleasing appearance.
338. **1901 Liberty Nickel** Blazing Mint State example with minor surface abrasion keeping it from gem status. Eye appeal surely compensates.



339. **Draped Bust Dime 1805** Heraldic Eagle reverse, 4 berry variety. An exquisite example of this sought after type. Grades **choice Extra Fine** but surely worth a premium due to lovely color and excellent strike. Would enhance most collections.





340. **1828 Capped Bust Dime** Last year of the large size variety. Large date, curved Base 2 (B-3182). According to Breen, extremely rare in Mint State, and many would qualify this as such. Full mint lustre with minimal 'cabinet friction' and softly struck eagle head.
341. **1832 Bust Dime** Technically Unc. but lightly polished.
342. **1837 No Stars Dime** Solid Extra Fine and 1853 arrows, AU 50.



343. **1873S Arrows Seated Liberty Dime** Choice BU with a softly struck head. Blazing lustre and a hint of color enhance its appearance.



344. **1885 Dime** A choice Mint State example whether proof or business strike, which is difficult to tell. Has mirror surfaces and crisp devices but also a soft date and some tiny obverse planchet depressions. Nevertheless desirable and attractive.
345. **1941 Mercury Dime** Choice Proof-63.
346. **Twenty Cents 1875** AU 50 with peripheral rainbow toning.



347. **Capped Bust Quarter 1818** Large size lustrous Choice AU with attractive brown toning around stars and legend. Light clash marks but no major defects make it a desirable specimen.



348. **1837 Bust Quarter** Technically Mint State but exhibits minor obverse friction. Softly struck at forehead curl and eagle talons, but lustrous and desirable thus.



349. **1838 No Drapery Seated Liberty Quarter** A lack of mint lustre keeps this from Mint State but most detail remains. Still difficult to locate in this high a grade.



350. **1853 Arrows and Rays Quarter** Attractively toned **Mint State** example. Satiny steel gray surfaces and rich lustre bring it near choice condition. Hardly noticeable planchet flaw in right obverse field and a gem reverse.



351. **1874S Arrows Quarter** Stunning **Gem BU** with satin surfaces and a hint of toning, more rare than the 'P' mint but quite suitable for type.



352. **1887 Seated Liberty Quarter** A semi-prooflike business strike of this very scarce date, with a mintage of **only 10,000** pieces. The reverse has light toning, obverse more brilliant. Much better than choice BU, should command a strong premium.



353. **1911 Barber Quarter** Intensely toned choice Proof specimen, deep brown orange color mostly on obverse and virtually no hairlining. Some surface oxidation, in front of face from old finger smear, otherwise nearly gem.
354. **1916D Barber Quarter MS 60** Vertical hairline through wreath.
355. **1917 Type I Standing Liberty Quarter** Choice BU example of this popular type with full head and a tiny surface nick, light reverse toning and much eye appeal.



356. 1929 Quarter Better than Choice BU, plus a 1942 Washington quarter in Proof 63.
357. Half Dollar 1806 Draped bust, Heraldic Eagle Overton-116 Almost Uncirculated but close examination reveals signs of light obverse cleaning, reverse quite original and attractively toned.



358. 1826 Bust Half Dollar O-118 Brilliant and well struck Mint State example approaching choice status.
359. 1837 Reeded Edge Half MS 60 example with brownish color and unfortunate reverse spotting, may be improvable with proper attention.
360. 1838 Reeded Edge Half Choice BU with thin diagonal scrape across upper chest. Quite lustrous and a mint reverse.



361. 1852 Seated Liberty Half Extremely rare date due to low mintage and melting, this example falls into the AU category.
362. 1853 Arrows and Rays Half Dollar Similar in grade to the previous lot, always in demand.
363. 1854O Arrows Half Dollar Choice AU.



364. 1874 Arrows Half Dollar Lightly toned example, MS60 or better. Small tone spot at 10th star, and a few minor nicks expected in the grade.

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365. **1879 Proof Seated Liberty Dollar** An extremely low mintage date (5,900 struck) in somewhat better than 60 status. Attractive peripheral toning and deep mirror surfaces. The first variety (lapped die) according to Breen.
366. **1915 Barber Half** A lustrous example of this sought after date having the second lowest mintage of the entire series. Closely approaching MS60.
367. **1795 Flowing Hair Silver Dollar B-1** A **choice Fine** example of our first type of silver dollar having a few small reverse scratches at 3 o'clock denticles, and some hardly noticeable edge inconsistencies as to be expected in the grade.
368. **1797 Draped Bust Silver Dollar Small Eagle Reverse B-3** The **lowest mintage** date for the type (7,776) ten stars left, 6 right. This example though heavily adjusted, exhibits some mint lustre and few defects, overall grade, Very Fine.



369. **1800 Bust Dollar, Heraldic Eagle reverse B-17** Brilliant **Choice Extra Fine** with just a lack of lustre keeping it from the next grade. 12 arrows and identifying die breaks evident.
370. **1859O SEATED LIBERTY DOLLAR** Slightly better than MS 60.
371. **1860O Seated Dollar** More lustrous than the previous lot but unfortunately with more bagmarks, still Mint State and well struck.



372. **1865** Hairlined but **Brilliant Proof 60**.
373. **1871** Seated Dollar with motto Mint State 60 or better with minor reverse edge disturbances.





374. **Trade Dollar 1875** An absolutely fantastic **Gem Proof** specimen of one of our most beautiful 19th Century issues. Beautiful even **rainbow toning** on obverse and reverse with one tiny flaw on rim over Liberty's head. Hardly noticeable faint hairlining doesn't diminish its overall beauty. Sure to promote spirited bidding.

375. **1875CC Trade Dollar** Lustrous Uncirculated example approaching choice condition, its mintmark adding to its desirability.



376. **1877 Trade Dollar** **Proof** with light rainbow hues and some hairlining. Beautiful cameo reverse and sharp wire edge.

### MORGAN DOLLARS

377. **1880O** Choice BU with semi-prooflike fields and cameo appearance. Date seems replaced over previous numeral (80/79). An interesting and attractive specimen.
378. **1884S** Technically Mint State but scruffy and not well struck over ear, confirming its rarity in strong mint state grade.



379. **1889 CC** Deeply toned Almost Uncirculated example, possibly cleaned long ago, nevertheless quite rare above Extra Fine.



380. **1894 Proof Morgan Dollar** Commanding a premium for its overall date rarity, this piece unfortunately doesn't qualify as choice. Some noticeable scratches and field disturbances but incredible wire edges and cameo reverse.
381. **Five Morgan Dollars** 1879, '80, '81, and '84 all from Philadelphia and Uncirculated with light toning plus 1885S brilliant and better than MS60.

### COMMEMORATIVE COINS



382. **Lafayette Dollar 1900** Attractively toned Mint State example with pretty rainbow brown coloring around the lettering.
383. **Boone 1937 P-D-S** Brilliant choice BU set.
384. **Bridgeport 1937S** Choice BU with peppery toning plus 1949 Booker T. Washington set in BU.



385. **Hawaii 1928** Key variety of the series approaching Uncirculated with no toning.



## GOLD COINS

- 386. \$1.00 1853 Type I and 1873 Type II. Both AU, the former with edge ding at 10:30, the latter slightly proof-like.
- 387. \$2.50 1851 Choice AU with unusual wire edges and 1905 also choice AU.
- 388. \$2.50 1875S Better date with only 11,600 pieces struck in Very Fine and a 1912 Indian type in Extra Fine.
- 389. \$5.00 1906 Lustrous and slightly better than MS 60.
- 390. \$10.00 Liberty 1847 O No motto type in Extra Fine. Bagmarked but good detail, better date.
- 391. \$10.00 1893 Typical MS 60.
- 392. \$20 Liberty 1852 and 1867S Both Type I, VF and EF respectively.
- 393. \$20 St. Gaudens 1907 Softly struck MS 60 plus \$20 Liberty 1874S Type II in Very Fine.

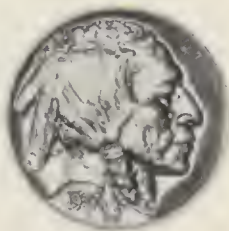
## A LATE CONSIGNMENT OF U.S. TYPE



- 394. 1¢ **1863 Copper Nickel Proof** Beautifully toned specimen lacking squared edges but with deep mirror fields and beautiful purple & gold colors.
- 395. 3¢ **Silver 1863** Deep Rainbow toned **Gem Proof** with fantastic blue periphery and orange centers.



- 396. 5¢ **Shield 1883** Stunning **Gem BU** piece diagonal reverse die polish and blazing lustre. Some die breaks and no spotting.
- 397. 5¢ **Buffalo 1928S** Lightly toned but glossy choice BU piece. Well struck and quite attractive.



- 398. 5¢ **Buffalo 1937** Brilliant **Proof** with only the faintest oxidation and no significant flaws.
- 399. 10¢ 1902 Barber Stunning choice BU piece with classic peripheral toning.



400. **25¢ 1835 Bust Type** Deep purple toning and distinctive obverse die breaks enhance this Mint State piece. Reverse easily **Choice BU**.



401. **25¢ 1866 Seated Liberty Proof** Choice Proof with attractive golden toning.
402. **25¢ 1869** **Choice Proof** with fabulous rainbow toning obscuring any surface deficiencies.
403. **25¢ 1899 Barber Quarter** Choice BU with speckled obverse toning.
404. **25¢ 1902** Medium toning over lustrous surfaces enhance this choice BU example.
405. **25¢ 1916D** Lustrous and lightly toned choice BU.
406. **25¢ 1924D Standing Liberty Quarter** Lustrous choice BU with two tiny scrapes below 'GOD'.



407. **25c 1924S** Blazing **Gem BU** with noticeable die polish and virtual full head.
408. **25¢ 1925** Beautiful high grade Mint State specimen with full head and attractive light green gold toning. A good candidate for Gem BU.
409. **25¢ 1928** Well struck example very close in quality to the previous lot. An attractive piece for the specialist or as type.



410. **50¢ 1859 Proof No Motto Seated Liberty Half** Choice example of this scarce piece. Breen variety 3 with tiny spot right of third star, only light hairlines and attractive peripheral toning.





411. 50¢ 1866 What appears to be a choice Proof example of the first year of the With Motto variety. Minute stain on Liberty's chest and nice eye appeal.



412. 50¢ 1873 Arrows Bright specimen better than MS 60 but possibly dipped.
413. 50¢ 1906D Barber Half Deeply toned choice BU specimen with lustre showing through strongly.
414. 50¢ 1933S Walking Liberty Half Fiery and well struck specimen closely approaching Gem BU.
415. 50¢ Rhode Island 1936S Superb BU specimen with original toning in shades of brown and orange. Difficult to locate in this high a grade.
416. Draped Bust Silver Dollar 1800 B-14a Choice Very Fine example with a few reverse scratches in wing and shield mostly obscured by attractive toning.



417. Another, closer to **Almost Uncirculated**. B-17A, with tiny edge bump at Liberty's bust, much lustre and noticeable die breaks.

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418. **Seated Liberty Dollar 1862** No motto variety One of the rarest dates of the type in **Choice Proof**. Beautiful purple and blue toning over deep mirrored surfaces. Any hairlining overshadowed by its overall eye appeal.

419. Another Not as nice as the previous but still attractive and quite rare.



420. **Trade Dollar 1880** Proof only year with just 1,987 piece struck. Absolutely fantastic **Gem Specimen**, with blazing surfaces and cameo appearance. No secrets due to the absence of toning. Unusual concentric die polish? marks at obverse center, obviously mint made. A chance to acquire a top specimen of true U.S. numismatics.



421. **1882 Trade Dollar** Another **Proof only** year with even smaller mintage (1,097). Medium gray toning obscures most of the light hairlining. Attractive specimen with nice eye appeal.



## MORGAN DOLLARS

- 422. 1878 7 Tail Feathers Reverse of '79 Beautiful orange and yellow toned choice BU specimen.
- 423. 1878 7 Tail Feathers Reverse of '78 Two pieces both better than MS63 and one semi-prooflike with a tiny nick on the chin.
- 424. **1878S** Frosty **Proof-like** piece with cameo obverse, much better than choice BU.
- 425. 1878CC Satiny choice BU example probably better than MS63. Tiny stain on neck mentioned for accuracy.
- 426. 1878CC Two more choice BU pieces both brilliant, one with frost devices.
- 427. 1878CC Another choice BU piece with beautiful rainbow toning and 1881CC brilliant choice BU.
- 428. 1880 Beautifully toned choice BU example with colors ranging from peach to deep indigo. An eye-catching specimen approaching Gem BU.
- 429. 1880, 1889, and 1897 Three choice Philadelphia pieces. Last coin beautifully rainbow toned, '89 near Gem.
- 430. 1880S and 1881S Two Gem BU pieces with clean cheeks and blazing lustre. Latter piece proof-like with a tiny scratch left of eagle. Also an additional 1881S in choice Mint State with deep rainbow reverse. Three coins total.
- 431. 1889 Approaching MS65.
- 432. **1889S** Lightly toned choice BU.
- 433. **1890CC** **Choice BU63.**
- 434. 1891S Bright lustrous BU 65.
- 435. **1891CC** Satiny and better than **Choice BU.**
- 436. 1892 High grade BU with full mint lustre. Reverse edge interruption at 11 o'clock.



- 437. **1893** Beautiful **Choice Mint** coin with light brown obverse toning over clean surfaces. Slight softness over center points doesn't diminish its eye appeal.
- 438. 1897S Lightly toned Choice BU.
- 439. **1900 O over CC** **Choice Mint State** specimen with light fingerprint tarnish on cheek, otherwise close to Gem.
- 440. **1902S** Beautifully toned **Choice BU** in shades of blue, peach and silver.



441. **1902S** Stunning **Gem** example with tiny scrape on eagle's breast being the major flaw.
442. Three 1921P Morgans All quite choice, one easily MS 65.

## PEACE DOLLARS

443. 1921 Lustrous Mint State piece better than 60 and typically struck.
444. 1923S Bright choice BU, 1925 just as nice with beautiful toning in a variety of colors and 1925S its companion piece. Three above average Peace Dollars.
445. 1926 PDS Lovely and brilliant three piece set in choice Mint State.
446. 1926 PDS Another choice BU set, with 'S' mint toned.
447. 1926 Beautifully toned choice BU with mint made edge thinness at 9 o'clock and 1926S lustrous choice BU.
448. 1926S Choice BU with light obverse stains and 1927S very choice BU.
449. Five Choice BU 1927 Peace Dollars A unusual group of obviously hand selected choice BU coins. All at least MS63 and a couple certainly better.
450. 1934 Two pieces both brilliant and better than choice BU.
451. 1935 Only dark uneven toning keeping it from Gem BU status.
452. **1935** Another **satiny Gem BU** coin with a virtually flawless obverse and better than average reverse.
453. 1935S Choice Mint State piece with vertical obverse striations most likely the result of die polishing.



454. **1935S** A breathtaking example of our last Peace Dollar. Blazing lustre, decent strike, and minimal flaws all add up to an **extremely choice BU** version of this date.
455. Three Assorted Peace Dollars 1922S, 1924 and 1925 Three above average examples of their respective dates. All choice Mint State.



## UNITED STATES GOLD COINS



456. \$1.00 **A. Bechtler Carolina Gold** 27.G, 21.C Plain edge, nice Extra Fine specimen of this popular issue. Slight planchet bend, not uncommon and pretty original color. ANACS #TS2889.
457. \$1.00 Type I 1852 and 1853 Two attractive Mint State examples of our first type of \$1.00 Gold coin.
458. \$1.00 1873 Open '3' Better than MS60 and 1887 very similar.



459. \$1.00 **1874** Lustrous choice BU with gem reverse.
460. \$2.50 Indian 1908, 1912 and 1914D Three lustrous Mint State pieces, MS60 or better.
461. \$2.50 1925D Three pieces all BU, one slightly better than the other two, but all better than MS60.
462. \$2.50 1926 Frosty choice BU piece, with a thin horizontal reverse scratch atop eagles head keeping it from a higher grade.



463. \$3.00 **1878** Incredibly **Choice Mint State** example with deep fiery lustre and a minimum of imperfections. Sure to command strong bidding attention in today's condition conscious market.

464. \$3.00 **1878** Another eye catching example of this date with rich lustre but more subdued than the previous. Some flatness but should make Mint State.



465. \$3.00 **1889** The final year of this well known series of which only 2,429 pieces were struck. Deep golden color and attractive lustre qualify it as choice BU.



466. **\$5.00 1835** Classic head variety. Lustrous example of this underrated type with light hairlines but no actual wear.
467. **\$5.00 1836** Another classic head, this slightly proof-like and accordingly choice Mint State.
468. **\$5.00 1838** A final piece similar in appearance to the 1835 if not nicer.
469. **\$5.00 Liberty Head 1900** Interesting color variations enhance this choice BU specimen.
470. **\$5.00 Indian 1909D** Shiny Mint State example of this popular type.
471. **\$5.00 Indian Head 1913** Lustrous specimen making MS 60, perhaps better.
472. **\$10.00 Liberty 1882** Satiny choice BU with a few minor surface defects but much appeal.



473. **\$10.00 1900** Lustrous Choice BU 63.
474. **\$10.00 1901** Mint state 60+.



475. **\$10.00 Indian Head 1910D** Better than average Mint State specimen with well-concealed stain in headdress.
476. **\$10.00 1915** MS 63.
477. **\$10.00 1915** Another possibly nicer than the previous.
478. **\$20.00 Liberty 1898S** Lovely choice BU piece always hard to find in this variety.
479. **\$20.00 1900** Choice BU example with prooflike surface more so on the obverse.
480. **\$20.00 1904** The common year with deeper lustre than normally found, quite desirable thus, and another almost a nice.





481. \$20.00 1904 One of the nicer examples of the type that has come under our hammer in quite some time. Smooth, even surfaces and a lack of bagmarks puts this in the upper levels of **Choice Mint State**.
482. \$20.00 1904 Another choice BU specimen nicer than many we've seen.

### ST. GAUDENS DOUBLE EAGLES



483. \$20.00 St. Gaudens 1907 High Relief Handsome example of the wire edge variety in **Choice BU**. Tiny scrape between Liberty's hair and stars, and much better MS 60.

484. 1908 No motto Pleasing choice BU specimen with some interruption of the rays and a minor reverse rim disturbance at 9 o'clock, otherwise quite stunning.
485. 1910 Deep golden choice BU, unusual color variations.
486. 1911 Two better than average Mint State pieces, one at least a point better than the other.
487. 1912 Much better than BU 60 with deep lustre and clean surfaces.
488. 1914S and 1915 Two beautiful choice BU specimens, better than usually seen.
489. 1915S Overall choice BU 63 though obverse looks better. Beautiful color.
490. 1915 and 1922 Just as nice as the previous lot.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

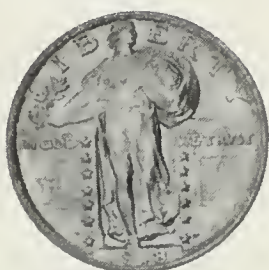
## COMMEMORATIVE GOLD COINS



- 491. **\$1.00 McKinley 1916** Pretty little gem with tiny field depression behind head and lint mark from second 'L' of DOLLAR, both mint made. Good color and lustre make it much better than MS 63.
- 492. **\$2.50 Sequicentennial 1926** Lustrous Mint State piece closely approaching Gem BU exhibiting satiny surfaces. No major flaws to speak of, tiny reverse copper spot mentioned for accuracy.
- 493. **\$2.50 Sesquicentennial 1926** Two more pieces almost as nice as the previous, one possibly one point better than the other.

## A SMALL COLLECTION OF STANDING LIBERTY QUARTERS

- 494. **1917 Type I** Choice BU lightly toned with virtual full head.
- 495. **1917 D Type I** Beautiful **Choice Mint State** example with fully struck head and attractive mint lustre.
- 496. **1917S Type I** Third piece in this lovely trio, almost as nice as the first two, also with full head.
- 497. **1917 Type II** Much better than MS60 with a few obverse tone spots but full mint lustre.



- 498. **1918** Beautiful well struck piece with deep silver color and rich mint lustre. Exceeds **Choice BU**.
- 499. **1920** Lightly toned **BU 64 or better** with fully struck head.
- 500. **1924** Bright choice BU, decent strike.
- 501. **1924D** Flashy choice Mint State piece.
- 502. **1925** Blazing Mint State specimen possibly better than 63.
- 503. **1928** Lightly toned choice BU.
- 504. **1928S** Brilliant BU in PCGS holder (#05770.64/1153715) graded MS 64.
- 505. **1929S** Lustrous **Gem** quality piece with fairly decent strike a deep mint lustre. Light original toning and much eye appeal.
- 506. **1930** Toned specimen in PCGS holder (#05779.63/1154597) graded MS63 full head.





507. **1883 SEATED LIBERTY HALF DOLLAR** Choice Proof striking of this low mintage date (**9,039 struck**) cameo appearance and very light hairlines but no major faults.



508. **1897 Proof BARBER HALF DOLLAR** Above average specimen with good impression and clean devices, minimal hairline make it better than choice quality.
509. **1906 Barber Half** Another proof piece with deep dark mirror and much eye appeal, tiny lintmark in field over nose and a horizontal hairline across the chin, otherwise quite choice.
510. **1936 Walking Liberty Half** Choice Proof, light hairlining noticeable under close inspection.
511. **UNCIRCULATED SET OF WALKING LIBERTY HALF DOLLARS** 1941 through 1947 inclusive, all dates and mintmarks, all pieces MS 60 or better most close to choice BU and early well struck. 1942P and 1943S nearly gem. An attractive well matched set in boxed capital holder.
512. **Uncirculated set of Franklin Half Dollars** 1948 through 1963D inclusive all dates and mintmarks, attractive BU set stored in a boxed capital holder, all MS 60 or better with the exception of 1950 which is AU.
513. **COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS** 1950 through 1936 inclusive, fourteen gem specimens with the exception of 1951 which exhibits some light obverse hairlines, housed in a capital holder.

## UNITED STATES GOLD COINS



514. **\$1.00 1876** A Proof example of this low mintage date (**3,245 struck**). Light hairlining, a few minor surface interruptions, some mint-made, qualify it as Proof 60+.

515. \$2.50 1904 Liberty Choice AU, with strong lustre and \$5.00 1880 AU 50.
516. \$2.50 1908 and 1911 Both nearly MS60.
517. \$2.50 1909 and 1910 Both AU.



518. **\$2.50 1911D** Key date of the series in **Choice Mint State**. Sharp wire edges as required on authentic pieces and lovely clean surfaces. Tiny reeding mark at top of headdress noted for identification. A chance to acquire a sought after American rarity.

519. \$2.50 1913 MS60.
520. \$2.50 1914 and 1914D Slider Uncirculated and AU respectively.
521. \$2.50 1915 and 1925D Both closely approaching Mint State.
522. \$2.50 1926 and 1927 Both making Mint State.
523. \$2.50 1928 and 1929 Similar to the previous lot, perhaps slightly better.



524. **\$10.00 Indian 1932** Lustrous choice BU specimen with much eye appeal. A few light horizontal hairlines preventing a higher classification.
525. \$20.00 Liberty 1898S Definitely choice BU. Tiny nick under 11th star, but better than many.
526. \$20.00 Liberty 1904 choice AU but quite proof-like and 1906S borderline Uncirculated.
527. \$20.00 St. Gaudens 1908D With motto, better than MS60.
528. **\$20.00 1927** Unusual Mint State example with what looks like an incuse horizontal 'U' appearing under Liberty's olive branch. Whether done at the mint or later remains a mystery.
529. \$20.00 1927 Attractive BU piece, MS63 possibly better.
530. \$20.00 1927 and 1928 Last two more readily available dates in BU condition.
531. **Four Piece Gold Liberty Type Set** Consisting of \$20.00 1897, \$10.00 1882, \$5.00 1881 and \$2.50 1897. All four similar in appearance and at least MS60. A well matched set.



## UNITED STATES COMMEMORATIVE GOLD COINS

532. \$1.00 1903 Louisiana Purchase/Jefferson Sparkling choice BU with faint hairlines but great eye-appeal.



533. \$1.00 1903 Louisiana Purchase/McKinley Choice BU example with semi-prooflike surface and a tiny edge interruption at 7 o'clock obverse.

534. \$1.00 1904 Lewis & Clarke Exposition Pretty Mint State example certainly better than MS60 with deep lustre and soft denticles.

535. \$1.00 1905 Lewis & Clark Exposition Almost Uncirculated with much mint lustre still present.

536. \$1.00 1915S Panama Pacific Exposition Lustrous choice BU, a few light lines away from gem.



537. \$2.50 1915S Panama Pacific Exposition Well struck example close to MS63. Tiny scratch below outstretched arm preventing a higher grade.



538. \$1.00 1916 McKinley Memorial Attractive Mint State specimen with a horizontal line across McKinley's throat keeping it from choice BU.

539. \$1.00 1917 McKinley Memorial Technically superior to the previous lot and almost as lustrous. Call it better than MS62.



540. \$1.00 1922 Grant Memorial Tiny scratches at forehead and after second 'L' of DOLLAR but exhibits no actual wear.

541. \$1.00 1922 Great Memorial with Star Unfortunately polished version of this sought after rarity.

542. \$2.50 1926 Sesquicentennial MS60+.



543. **1875 TRADE DOLLAR** Proof specimen of this slightly better date. Light hairlines noticeable but attractive cameo appearance.

## SILVER DOLLARS

### MORGAN DOLLARS

*The following group of 1881S Silver Dollars are all accompanied by ANACS Certificates (1984); they all approach if not meet gem quality in our opinion. Each lot is catalogued by certificate # and grade.*

544. F8286I & F8430-I Both MS65/65.  
 545. F8299I MS65/65.  
 546. S4052B MS65/65.  
 547. S8414I MS65/65.  
 549. F7602I MS65/65.  
 550. F7606I MS65/65.

### A COMPLETE COLLECTION OF CARSON CITY SILVER DOLLARS

551. 1878CC MS60+.  
 552. **1879CC** Capped die frosty Mint State, coin better than MS60.  
 553. 1880CC Satiny BU approaching MS63.  
 554. 1881CC Similar to previous lot.  
 555. 1882CC and 1883CC Both better than MS60, the 83 quite frosty.  
 556. 1883CC and 1884CC Both approaching MS63.  
 557. 1885CC MS60+.

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558. **1889CC** The **key date** of the series and always in demand by collectors. This example though not quite choice, qualifies as Mint State. Light abrasion brings it to **MS60+**, the reverse slightly better.

559. 1890CC Bright BU 60+.  
 560. 1891CC Almost as nice as the previous lot.  
 561. 1892CC Frosty Mint State piece. A few light abrasions keeping it from choice.  
 562. **1893CC** Lustrous **MS60+**, the last Carson City Silver Dollar.



563. **1894 Proof Morgan Dollar** Lightly hairlined but still attractive example of this low mintage date. Light golden peripheral toning and no significant defects rate it better than Proof 60.  
 564. **Mixed lot of United States Silver Dollars** Consisting of 35 Pre-21 Morgans, Extra Fine to Uncirculated mostly AU and dipped. Also seven 1921 Morgans mostly Extra Fine and eleven assorted Peace Dollars mixed dates average grade Almost Uncirculated. In addition Eisenhower 1976S 40% Silver BU and 1974P clad AU.

### A COLLECTION OF U.S. COMMEMORATIVES

565. **Isabella quarter 1893** Nice Extra Fine.  
 566. **Lafayette Dollar 1900** **Uncirculated** with some shinier spots on the high points, but nice looking.



567. **Alabama 2x2 1921** Decent BU-60+, always in demand.

- 568. Alabama plain 1921 Nice looking BU-60.
- 569. Albany 1936 A little better than BU-60.
- 570. **Antietam 1937** One of the scarcer ones. BU-60 + .
- 571. Arkansas 1935 PDS Set All BU-60.
- 572. Arkansas 1935-D BU-60 + , single type coin.
- 573. Arkansas 1936 PDS Set All BU-60.
- 574. Arkansas 1937 PDS Set Just as the others, all BU-60.
- 575. Arkansas 1938 PDS Set Perfect match, all BU-60.
- 576. **Arkansas 1939 PDS Set** Scarcest date and all BU-60.
- 577. Bay Bridge 1936 Two pieces just a bit nicer than BU-60.
- 578. Boone 1934 Should rate BU-62.
- 579. Boone 1935/4 PDS Set Nice BU-63 set.
- 580. Boone 1935 PDS Set All BU-63 and an extra 1935D, this BU-60.
- 581. Boone 1936 PDS Set Better than BU-60, decent set.
- 582. Boone 1937 PDS Set As above, better than BU-60.
- 583. **Boone 1938 PDS Set** Match for most of the preceding, BU-60 + .
- 584. Bridgeport 1936 and Cleveland 1936 Both BU-60.
- 585. California 1935 Bright shiny BU-63.
- 586. Cincinnati 1936 PDS Music Fair Set Typical BU-60.
- 587. Cincinnati 1936-P Type Coin, BU-60.
- 588. **Columbia 1936 PDS Set** Decent BU-63 lot.
- 589. Connecticut 1935 Just short of BU-63.
- 590. Delaware 1936 Just a straight BU-60.
- 591. Elgin Illinois Typical satiny BU-60 + .
- 592. Gettysburg 1936 BU-60, perhaps a shade better.
- 593. **Grant 1922 with and without star** Matched pair BU-60 + .



- 594. **Hawaii, a key, 1928** Decent looking Extra Fine.
- 595. **Hudson 1935** Probably Uncirculated, but cleaned.
- 596. Lynchburg 1936 A shade better than BU-60.
- 597. **Missouri 1921 2x4 and Plain** Matched set of BU-60s.
- 598. **New Rochelle 1938** One of the keys, better than a 60 but not up to a 63 rating.





- 599. **Norfolk 1936** BU but lightly cleaned once.
- 600. Oregon 1926 (BU-60+) 1926-S (BU-63) and 1928 (BU-60+) 3 coins.
- 601. Oregon 1933-D and 1934-D Both typical BU-60 coins.
- 602. Oregon 1936 and 1936-S, plus 1937-D All BU-63.
- 603. Oregon 1938 PDS Set Nice Satiny smooth BU-63, perhaps even a little bit nicer.
- 604. **Oregon 1939 PDS Set** P mint just a BU-60 but D and S both are lovely BU-63 examples.
- 605. Pan-Pac 1915-S Uncirculated, but shows signs of polishing.
- 606. Pilgrim 1921 Lovely BU-63 piece, attractive.
- 607. Rhode Island 1936 PDS Set BU-60, just as most of the set.
- 608. Roanoke 1937 BU-60+.
- 609. San Diego 1935-S and 1936-D Both BU-60+.



- 610. **Spanish Trail 1935** Might make BU-63.
- 611. Texas 1935 PDS Set Just about BU-63.
- 612. Texas 1936 PDS Set Just shy of BU-63.
- 613. Texas 1937 PDS Set And again, just about BU-63.
- 614. **Texas 1938 PDS Set** BU-60, perhaps a shade nicer.
- 615. Vancouver 1925 Uncirculated but once dipped.
- 616. Vermont 1927 BU-60+.
- 617. Booker T. Washington Sets 1946-1951 PDS Seven sets, all BU-60 or better. Nice run, with two 1946 sets.
- 618. Washington-Carver, 1951-54 (two of 1951) PDS sets All BU.
- 619. Wisconsin 1936 Decent BU, better than 60.
- 620. York 1936 Typically nice, BU-60+.
- 621. Remainder of Collection All BU-60 unless otherwise specified: Columbus 1892 (2-EF, AU) 1893, Huguenot, Iowa (63), Lexington-Concord, Lincoln (AU) Long Island, Maine, Maryland (rubbed BU), Monroe, Pilgrim (cleaned), Robinson-Ark., Sesquicentennial, Stone Mountain, Texas 1936, and Washington 1982 (D). 17 decent coins.

*The following eight lots comprise a virtually complete type collection of United States coins from Half Cent through Dollar put together over the years by one consignor. Included are such rarities as the 1793 Chain Cent, 1794 Half Dime and the 1796 Quarter. We have grouped the lots together by denomination in order to separate specific areas of interest. We're sure there is something in this offering on everybody's want list.*

622. **HALF CENTS** Starting with 1793 C-4 (R-3) heavily porous with Fine detail, and a planchet lamination on the reverse. 1795 C-1, Good with some porosity, 1802/O G-1 VG detail but damaged, 1803 G-2, VG but damaged, 1804 G-5 VG, 1829 F, 1934 cleaned VG, 1835 VG, 1849 nice VF-XF, and an 1851 problem free F-VF. A total of 10 coins covering all 5 types.
623. **LARGE CENTS** Firstly a 1793 "Chain Cent" S-4, Good, full legends, head, and chain, weak but readable date, and some cuts and digs, with no porosity. 1793, wreath type, S-10 heavily corroded with a re-engraved date and some reverse details. 1793 Liberty Cap, S-13 with some digs, dents & pits, no porosity and Good detail. 1795, S-78, Good, with no problems, just wear. 1797 S-128, Good possibly cleaned & retoned. 1798 S-187 problem free VF. 1799 S-189 Fair-VG with readable date some deep pits, but mostly wear, 1800 S-197 VG just wear. 1804 S-266c VG-F with some scattered pitting, but very pleasing. 1812 S-289 porous VF, 1830 cleaned VG, 1836 N-3 choice glossy EF, 1842 cleaned ugly VF, 1851 VF, 1853 VF, and finally an 1857 VF with a pair of edge dings and some crud. A total of 15 coins covering all of the major large cent types.
624. **ASSORTED MINOR COINAGE** **Small Cents** 1858 Flying Eagle VG, 1859 Indian F, 1863 VF, 1864 Copper-Nickel VF, 1865 VF, 1907 VG, 1909 V.D.B., VG. **Two Cents** 1864 VG, 1867 VG, 1872 VG. **Three Cents Silver** 1852 Type I EF, 1858 Type II VG, 1860 Type III F, 1861 Type III VF. **Three Cent Nickel** 1870 F, 1889 VF. **Twenty Cent Pieces** 1875 G, 1875-S VG. A total of 18 pieces.
625. **HALF DIMES** 1794 strong date, but bent, holed & plugged (2 times), would have been VG. 1796 plugged & holded but otherwise G or better. 1800 bent and hit, would have been F. 1837 Bust type with a few digs. 1837 "No Stars" dirty F, 1838 "No Drapery" dirty F, 1853 No Arrows VG, 1854 "Arrows" F, 1855 Arrows F, 1857 F, 1871 EF. **Nickels** 1866 Rays F, 1867 no rays F, 1883/2 VG, 1883/2 VF, 1883 "No Cents" VF, 1883 with Cents EF, 1913 Type I VF, and 1913 Type II VF, 19 coins.
626. **DIMES** 1796 Good, with a few tiny digs, and lots of detail. 1798/7 Heraldic Eagle nice VF (possibly cleaned long ago) with no major problems. 1805 VG, but hit and slightly bent. 1809 VG, 1827 VG, 1831 VG, 1833 F, 1835 VG, 1837 No Stars VG, 1840 No Drapery F, 1845 VG, 1852 cleaned F, 1853 No Arrows VG, 1853 Arrows F, 1855 VF, 1859 EF, 1860-S VG, 1864-S VG, 1872 VF, 1874 Arrows F, 1876 cleaned VF, 1889 VF, 1891-S VF, 1899 Barber VF, and finally a 1916 Barber Dime, VF. Total of 25 coins.
627. **QUARTERS** Featuring the extremely rare and sought after 1796, possibly holed and plugged, hit, pitted, scratched, has some re-engraved details, but still flat and has eye appeal and plenty of detail. The very rare 1804, VG-F with two obverse digs, and once cleaned, but retoning nicely. 1807 VG, but harshly wiped, 1815 VG, 1828 F, 1835 VF, 1838 Bust F, 1845 cleaned VG, 1852 F, 1855 "Arrows" F, 1857 F-VF, 1858-O F, 1866 VG with Motto, 1873 No Arrows closed '3' VF, 1873 Arrows F, 1876-CC F, 1876-S F, 1899 F, 1915 VG, 1917 Type I cleaned F, 1917 Type II VF, and lastly a 1925 G. A total of 22 coins.



628. **HALF DOLLARS** 1795 Flowing Hair VG-F, but professionally plugged, otherwise a very pleasing problem free coin. 1801 VG-F with pleasing grey toning, 1807 Draped Bust VG-F, 1807 Capped Bust cleaned VG-F, 1809 F, normal edge, 1812 VF with edge ding, 1819 VF, 1832 F, 1834 cleaned F, 1836 F lettered edge, 1837 reeded edge cleaned EF, 1839 R.E. VF, 1839 Seated with drapery F, 1852-O VF with graffiti, 1853-O "Arrows & Rays" VG, 1855 Arrows VF, 1857 VF-XF, 1866-S VG, 1866 F, 1874 "Arrows" F, 1875 VF, 1891 VG, 1898 Barber VG, 1915-S G, 1943 Walker F, 1947 Walker VF, 1948 Franklin VF, and a 1963 Franklin AU. A total of 28 coins.
629. **DOLLARS** 1795 Flowing Hair about F, but suffers from a few scratches and some edge bangs & flaws. 1795 Draped Bust Small Eagle Good, just wear and a few digs. 1798 Heraldic Eagle VF but suffers from bangs, dings, & rough handling marks. 1860-O Seated VF (probably cleaned), 1866 F, 1883 Morgan F, 1897-O VF, 1921-S F, 1923 EF, and lastly, a 1934 Peace Dollar in AU. 10 coins.
630. **California Gold** Octagonal One Dollar undated (B & G 501) with eagle reverse. Made in 1853 by Frontier & Deviercy, very rare and seldom offered. This about EF piece shows numerous light scratches in the field while faint markings about the 6th star lead to a possible suspicion of repair. Nevertheless, quite rare and estimated at \$1,000.
631. **1854 Type II \$1 Gold** VF-EF, with some hairlines, and two interesting cuds in the reverse denticles. A nice type example of a tough to get coin.
632. **1902 \$2.50 Liberty Gold** AU with some hairlines paired with a 1903 \$2.50, also AU. Two coins.
633. **1912 Matte Proof Lincoln Cent** Better than Proof-60 with full red surfaces, some spots, and some areas of cloudiness.
634. **1891 Seated 25¢** With beautiful orange, yellow and blue toning most would call BU. Very original and eye appealing.



635. **1837 Reeded Edge Bust Half Dollar** Close to Gem BU with exquisite peripheral and rainbow toning. Very well struck with lots of luster. A few reverse hairlines and a small obverse edge depression at 2:00 keep this beauty from perfection!



636. **1840 No Motto Seated Half** With outrageous peacock blue and violet toning gracing its proof-like surfaces. Has a few hairlines and some marks behind the Eagle's head. Easily choice BU or better.

637. 1937 Walking Liberty Half Choice BU or better with full original satiny luster. Very pretty & very pleasing.
638. Two Late Walkers, 1941 slider with lots of lustre, and a 1945 Choice BU with dark peripheral toning and blazing central areas.

### COMMEMORATIVE HALF DOLLARS

639. Alabama 1921 BU with a hint of toning and some hairlines paired with an Albany 1936, also BU with some mottled brown toning. Two coins.
640. Two 1935 Arkansas One from Denver, one from San Francisco, both at least Choice BU with some light obverse toning. Both fully lustrous.
641. Three Commems A 1935-D Boone, BU but probably better, an 1892 Columbian with hazy toning over satiny lustre, BU, and a toned Connecticut 1935, also BU or better.
642. Grant 1922, BU or better with some obverse toning, and a Monroe 1923S, Choice BU with pleasing lustre. Two coins.



643. 1926 Oregon Trail With beautiful original satin surfaces and a hint of peripheral toning. Very eye appealing, most would call MS 64.
644. Two Rhode Islands One from Philadelphia and one from Denver. Both BU or better with a hint of toning.
645. Roanoke 1937 With blazing surfaces and some light reverse toning. BU to Choice BU.
646. San Diego 1935-D MS 60 or better with some areas of toning. Also 1937-S Texas Half with faint multi-colored toning, BU or better, and a beautiful 1925 Stone Mountain, frosty original with peripheral rainbow toning, better than Choice BU. Three coins.
647. **1878-S** Proof-like Choice BU with beautiful toning showing shades of pink, violet, and orange.
648. A pair of 1879-S \$1 Both Choice BU with flashy semi P-L surfaces and some toning. Also 1880-S Choice BU with a hint of toning over semi P-L surfaces and an 1882-CC BU or better. Four coins.
649. 1884 \$1 Choice to Gem BU With almost mark free surfaces. Also an 1885-O Choice BU with nice lustre. Two coins.
650. 1886-S \$1 Toned BU paired with an 1887 with golden toning most would call MS63. Two coins.
651. 1897-S BU or better and a Choice BU 1921-S with outrageous dark rainbow toning. Two coins.
652. Five Peace Dollars 1924 Choice BU or better, 1924-S Borderline BU, 1924-S BU or better, 1925-S BU or better, and lastly a 1927 BU.

END OF SALE

THANK YOU





